



Chesapeake Chat

Early Winter Edition

### *Region 2 Needs You:*

- **Attention New Jersey Members**

We are looking for a member from New Jersey who is willing to be a part of the Region 2 Leadership committee. To learn about the responsibilities of this role contact Linda Bailey at [lbailey@fredericksburgva.gov](mailto:lbailey@fredericksburgva.gov).

- **Planning Committee Forming for Spring Workshop 2014!**

We need YOU to assist in planning a multi-day workshop. Interested in serving on the committee to plan a fantastic workshop for the Spring of 2014? We're beginning to look for a location, date, theme, keynote speakers, and more! We need YOUR IDEAS and help with logistics, registration, volunteers, program components, social events, publicity and more! If you are willing to serve on the committee for this fantastic event contact Linda Bailey, Region 2 Director at [lbailey@fredericksburgva.gov](mailto:lbailey@fredericksburgva.gov) or 540-372-1086 x213. Our first planning conference call will be in January 2013.

## Director's Note

The nightly music jam sessions at the recent National Workshop in Hampton seemed to capture the spirit of what we do as interpreters. We had guitars, a banjo or two, ukuleles, an accordion, harmonicas, drums of all shapes and sizes, various percussion instruments, a fiddle, and vocals galore. More importantly, we had heart! Taking turns, we'd go around the room. Anyone who wanted to would start a song and others joined in. There was community, laughter, super talent and others who made a decent effort, warmth, and a true coming together.

As interpreters, we are as varied as this crowd was. Some have been tuning their instruments for decades and are as sharp as a razor; others are just learning their craft, carried along by mentors and those who care. The thing that connects us all is the NAI community, a meaningful organization I am grateful to be a part of!

Other highlights for me during the week were the concurrent sessions on everything from Alonso Abugattas' incredible session on Tricks and Tips for Interpreters, to Doug Elliott's entertaining storytelling, to the Ten Essentials for Survival, an evening at the Virginia Living Museum Planetarium, the invigorating field trip to False Cape State Park, and a most raucous Live Auction! The overall enjoyment however, came from the old friends I reconnected with from years back, to the new ones I made here in our region.

The venue and organization by the national staff and our own spectacular team of Angela Yau, Tania Gale, Phil Greenwalt, and Kathy Budnie, were outstanding, and for me this was worth every penny! For those who were able to go and others who were not, I hope the contents of this newsletter provide a glimpse into some of the music you can continue to share!

## From the Editor's Desk

This past month many people had the opportunity to attend the National Workshop in Hampton, VA. This newsletter is full of experiences from the National Workshop as well as an article from the Beltway Chapter's excursion to Fort McHenry in October.

Whether you were able to attend the National Workshop or not I hope you enjoy hearing about the experiences of

your peers. If you were unable to attend perhaps the upcoming regional one-day will fit into your schedule. Check out the information on that event in the "calendar of events" section.

As we move ahead into the New Year look for some new additions to our newsletter. Email me at [ChesapeakeChat@gmail.com](mailto:ChesapeakeChat@gmail.com) with your thoughts.

## How to Put on a National Workshop – Reflections on Volunteering

By Tania Gale



Photo by Linda Bailey

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*Attending the NIW once again reminded me that I have cousins throughout the region who know my frustrations, understand my profession, and are willing to lend a hand if called upon. The "fierce green fire" is burning brightly despite our shared challenges in this profession. May the tribe increase! -*

*John Shafer (Park Manager ~ Ellanor C. Lawrence Park)*

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Do you know what it takes to put on a NAI National Workshop? We are talking about six days of activities that run from about 9 am until midnight: approximately 60 concurrent sessions, 6 meals that have to accommodate everyone's dietary restrictions, about 12 off-site sessions, and about 20 hours of scholarship auctions (live and silent). Until this past year, I really had no idea. I have attended many of these workshops, across the country over the years without giving it much thought. I got myself there one way or another; I went blithely to special events, concurrent sessions, and fieldtrips – for the most part just enjoyed and learned. Admittedly, I never really volunteered much at any of those national workshops. This year that changed.

This year, as the National Workshop Volunteer Chair – I went to a total of 3 concurrent sessions, no fieldtrips or special events, and had the "pleasure" of attending early morning meetings before the workshop began each day. I spent quite a bit of time sitting at the volunteer table waiting for volunteers to come to me and fielding random questions about the workshop. My table was as much the "information desk" sometimes as much as it was the "volunteer sign up" table.

I also learned a lot about what it takes to put together a national workshop for about 575 people - and what it takes sometimes to keep that workshop running smoothly. I also had the opportunity to meet a lot of people - people who I would never have met otherwise. Did I go many concurrent sessions, no. Did I learn? You betcha! All in all, it was a totally worthwhile experience and, I hate to say it out loud, but I would do it again.

I know I have the luxury of taking a lot of things for granted, the way I used to take the NAI national workshop for granted. So first, thanks to all the folks who give of their time to causes they care about, including NAI. Thanks to the presenters, lunch ticket punchers, room monitors, go-phers, and to the staff who do get paid for some of what they do, but who also give so much more of their own time. Thanks to the people who volunteer day in and day out to make things happen and appear, at least from the outside, to be seamless.

Second, I urge you to get involved. As a member of the NAI region 2 board, I can tell you that we always need folks to fill positions to make things happen for members here in the Chesapeake region. Regional workshops and activities are like national ones, they don't come together on their own. Some jobs are small and can be completed in a finite period of time, while others do require more of a commitment. Apply for a scholarship or nominate a great interpreter you know for an award; present at the next regional workshop or add something to the calendar of events on our website - there really is some way for every one of our members to be actively involved. If you believe in the power of what we do as interpreters, want to have a way to connect and network with others, or just want a way to learn new skills and get new ideas – there is a spot for you!



Photo by Linda Bailey

## Tidbits Along the Trail with Doug Elliott

By Linda Bailey

Doug Elliott, storyteller and naturalist extraordinaire, whose hikes are filled with woodlore, led a group at False Cape State Park on a spit of land jutting out between Back Bay and the Atlantic Ocean. What a delight! Here are a few tidbits he shared.

**Spanish Moss** can be twisted into an excellent ROPE!

**Live Oak acorns** have very little tannins and are delicious and easy to crack in your mouth when ripe! These were a staple for Native Americans and continue to feed feral pigs and squirrels. The tree tops are often all that can be seen from the dunes.

**Greenbriar thorns** – when they first emerge in the spring – are edible and tasty!

**Rosehips** (the fruit of a rose) are filled

with Vitamin C and very tasty (eat raw or steep in tea!)

**Cormorants** have no oil glands for waterproofing their feathers – this is why they spread their wings to dry.

**Lichen** - “Said the ALGAE... ‘I can see you’re a Fun Guy!’...Said the FUNGI... ‘If we get together, we better make sure we’re LIKEN each other!’ “ (Lichen is a relationship between algae and fungi)

**Persimmons** – To be edible, and not too astringent, they must be ripe enough to shake off the tree! If you split the persimmon seed lengthwise, look for the shape inside. If it’s shaped like a KNIFE, the winter will be COLD enough to cut, shaped like a SPOON, you will be shoveling a lot of SNOW, and if shaped like a FORK, it will be WARM enough for hay (think pitchfork!).

**Sphagnum Moss** – can hold 12 times its weight in water (made for some good baby diapers!!).



Photo by Linda Bailey

## Keeping connected: My reflections on the NAI National Workshop in Hampton

By Alex Palmer

The other day I went for a hike at First Landing State Park in Virginia Beach, Virginia. The weather was oddly warm for early December, and I regrettably had to carry my coat and sweater during my afternoon excursion. Even the skinks (small lizards) were perplexed, with many of them cautiously peeking their heads up from underneath the leaf litter of a maturing maritime forest. The wind sounded metallic as it rushed through the barren sweetgum trees sending its reminder that winter will be back soon.

I stopped and examined some swamp bay bushes growing along the trail, and I remember learning about them on my field trip during the recent NAI National Workshop. The swamp bay (*Persea palustris*) is a small evergreen tree in the laurel family. A native plant of the

Southeast, its fragrant leaves can be used to flavor soups and stews.

Remembering the workshop reminded me of the people I was with during the field trip. I was surrounded by positive, enthusiastic, and outright extroverted people who care deeply about our natural heritage. Even on the bus ride back to the conference site, despite being surrounded by rusty strip malls and an overused interstate highway, a powerful force of positive energy radiated within the cabin of the bus. Our program leader broke out in song and everyone chimed in along with him. I realized that our bus had become a vessel carrying an island of fun, excitement, and friendship moving through a region I never really cared much for.

As interpreters, it is often our duty to help people create a sense of place - no

matter where they are. Everyone needs to find people and places they care about. And we need to defend those people and places from any form of negativity.

The NAI Workshops are a great place to start feeling connected with nature and with each other. See you down the trail.

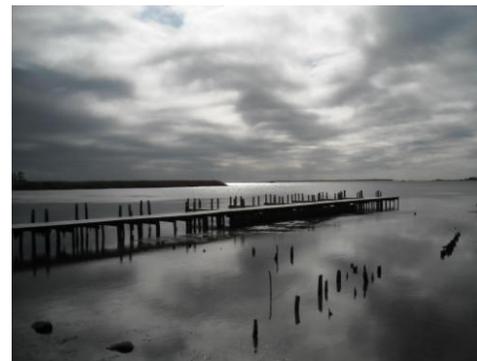


Photo by Alex Palmer

## Reflections on NIW 2012

By Suzanne Holland

From Nov. 13-17, I joined several of my colleagues from Fairfax County Park Authority attending the National Association for Interpretation Workshop in Hampton, VA. The workshops at this year's conference provided great insights into boosting program quality, revenue and expanding audiences. While learning new techniques, my participation motivated me just by being around highly creative, mission-focused and engaging kindred spirits.

The first keynote speaker, Ned Tillman, author of *The Chesapeake Watershed: Past, Present and the Key to a Sustainable Future*, provided facts, figures and techniques for educating students and adults. This data is particularly helpful as we serve hundreds of seventh graders with the Meaningful Watershed Education Experience programs on and off site. Surprisingly his interest in the history of the area will also enhance our American Indian and dinosaur-themed programs, for he tracked the area's history for the last 14,000 years!

Naturalists from my agency decided to divide and conquer to get as much information as possible from our days at the workshop agreeing to share notes later so we can all benefit from each other's experiences. The six workshops I attended ranged from management tools (evaluation strategies) to frontline interpretive techniques and programs designed to reach new audiences. The conference featured webinars for the first time, useful as well since social media was a hot topic this year.

*Fearless Evaluation* highlighted mechanisms to assist interpreters prior to and after a program, to heighten both effectiveness and revenue. From exhibits to individual programs, evaluative tools are useful throughout the "life cycle" of the product. The presenter offered tips for large and small

sample-size populations, as well as a variety of data collection methods.

All interpreters enjoy borrowing and tweaking ideas from other experts in the field. For example, my site, Hidden Oaks, hosts an annual *Fearless Fest* as an annual tradition, drawing over 100 visitors over 2 hours. A Michigan State Park offers a similar adventure for six hours for 1200 people including pumpkin carving, a deejay, food and face painting using dozens of volunteers from local high schools and colleges – all for free! Their state division of motor vehicles offers an annual pass of \$10 to be purchased for unlimited admission to all state parks for that year. Nevertheless, new scripts and data sheets are useful even though we won't be interpreting bobcat or wolves along our trail next October, nor can it be for free! Another program entitled, *Gotta Get Glowing*, touted the resources and techniques for interpreting bioluminescence and fluorescence, useful for teaching about many natural wonders from fireflies to geology. Yet another class focused on creating nature passports and backpacks, both similar to offerings starting at my park in 2013. We can incorporate a number of ideas to enhance our offerings.

Lastly, several presenters offered concepts for attracting new audiences. Science, Technology, Engineering and Math (STEM) is now an initiative in a growing number of elementary and middle schools. STEM is an interdisciplinary approach to focusing on the new technology and skill-sets for the 21<sup>st</sup> century. Whereas the presenters' main program, survival skills included a "let's build a fire in the park!" – would not be reasonable for us to offer 7<sup>th</sup> graders in our urban park setting, the idea of how to package existing programs into this model was thought-provoking. Hidden Oaks plans on offering at least one STEM class for schools this spring.

Another presenter focused on

letterboxing, which keeps the public on-trail (as opposed to geocaching which is off-trail.) The public or group follows clues, using orienteering skills or searching for natural signs as answers, to find a hidden box with a rubber stamp in it, plus a clue to the next box. Hidden Oaks will use this for series program classes and older student camps, although this program can be expanded for the public. Multiple web-based groups look for letterboxing locations by zip code.

The final speaker, Will LaPage, spoke on the power of belief. He contends that "sentiment analysis" is in vogue. This theory argues that most decisions are made from belief systems, not facts. He challenged interpreters to impress upon local and federal governments that parks are not renewable resources but public assets which cannot successfully be put on the back-burner. Stewardship must be visitor-based and public policy makers need to know that parks should not be put in competition for budget funds with other public services. We complement all other services, and can no longer afford to be seen as "nonessential". His warnings echoed our Friend's groups' messages.

The need for a park ethic has never been clearer. Attending the national workshop enabled many FCPA staff to recharge their enthusiasm with new techniques and ideas to foster that stewardship ethic in our parks and beyond.



Photo by Ian Kindle

## NAI National Conference: From the Eyes of a Newbie

By Michelle Brannon  
Naturalist, Riverbend Park  
Fairfax County Park Authority

Interpretation is one of those things you realize you've been doing all your life, but didn't really know what it was. I always knew I was teaching, but I never called it "interpretation" until I was first introduced to the National Association for Interpretation (NAI) while studying for my tourism degree. I was very lucky to attend the NAI Conference this past November with my coworker from Fairfax County Park Authority. While my experiences as a first-timer were many and memorable, I shall try to sum up my amazing week in Hampton.

As I first walked into the conference, I was surprised by the size of the event. As a convention-goer, I was expecting a setting of nothing but a hustle and bustle, get-moving-or-get-out-of-the-way kind of place. I was pleasantly surprised by the organization and intimacy of such an event. It made the conference feel like a very open place that invited discussion and friendliness, putting even a newbie like me at ease the second I walked through the door.

I attended sessions each day, and many of them were absolutely wonderful in their information and presentation style. It was interesting to see how people not only provided information about new topics I would be pursuing at my site in the future, but also to see how people deal with the topics I currently am involved with.

My first session on Wednesday was also probably my favorite that I attended. It discussed the new trend of

Letterboxing, which is a form of a scavenger hunt passport program encouraging people to get outside. This session was not only informative to someone like me who had no idea what letterboxing was, but it was also interactive. The presenters showed us websites to locate boxes in our region, how to set up a letterboxing program in your area, and even how to make your own simple journal and stamp. I left the session feeling like I could easily lead a group on a letterboxing expedition.

The conference really opened my eyes to how ahead of the game my site is to others around the country. Topics like active citizen science programs, astronomy interpretation, and macroinvertebrate studies are already integral parts of the educational curriculum held at Riverbend Park that are just getting started at others. The information collected from our staff at the conference will only encourage us to grow.

This week was an important opportunity for us to not only grow as a team, but to also learn more about how we can become better interpreters and make the Park Authority stronger as a whole. The more training opportunities we as budding staff have, the better prepared we will be in the future for anything that comes our way. The experience of interacting with our peers from around the country is invaluable to our continued growth as professional interpreters. I am very grateful for the experience of attending the NAI National Conference, and will continue to use the information gleaned to better not only my programs, but the park itself. I look forward to more training opportunities in the future.



Photo by Linda Bailey

Evening music jams



Photo by Alonso Abugattas

Fellowship with friends old and new



Photo by Alonso Abugattas

## Wildwoods Wisdom

By Alonso Abugattas

The NAI National Conference at Hampton, Virginia was full of great experiences and learning opportunities. My favorites though were the times I was able to participate in Doug Elliott's programs. I already owned one of his books entitled "Wildwoods Wisdom" so was looking forward to hearing him as a presenter at the conference. Mr. Elliott is a naturalist, herbalist and remarkable storyteller.

My first opportunity to meet him was at the "Marketplace of Ideas" on Wednesday where various presenters made themselves available to share their ideas and goods. I ended up talking with him for quite a while and walking off with yet another of his books (now I wish I'd bought one of his tuliptree baskets also). That same evening a group of us from Region 2 arrived late after dinner to catch his storytelling and songs. I knew right then I would have to attend his other offerings, all of them. His country-style lore and catchy tunes were presented in such a jovial and entertaining manner that left me wanting more.

I found out from my roommate that Doug Elliott was co-leading the field trip Friday to Back Bay and False Cape and we both ended up being able to join in. If I was impressed with his storytelling and lore before, I found out he was really in his element leading a group of 40 of us along the trails! His quick wit, knowledge of the plants and their uses, as well as his hands-on demonstrations made this a delightful and informative trip.

As an example was the persimmon patch we found along the way. Sure, I'd eaten persimmons before, but his

matter-of-fact knowledge was impressive. After sharing a taste of the fruits amongst ourselves to add to the live oak acorns we picked as trail snacks the whole trip, we had some country folklore to practice. The seed we were told would help us predict the weather for this winter there. By splitting it in half lengthwise, we would be able to have a peek at what the winter would hold for us: if the inside looked like a spoon, we would be shoveling lots of snow, if we saw a knife, then the cold would indeed cut into us like a knife, and if we saw a fork, there would be mild winter with plenty to eat. The verdict amongst all present: a spoon we could all easily see and we would have a lot of snow to contend with. (I tried the same thing at my park when I got home and got the same result, so let's beware in northern Virginia folks!) The whole field trip was full of folklore, herbalism, ethnobotany, and stories galore.

Having been exposed to Doug Elliott's interpretive skills, I decided I would attend his storytelling class as the last session before going home on Saturday. As a storyteller myself, I wanted to see if I could pick up some tips and tales to add to my own repertoire. His session was packed as his reputation spread and we were not disappointed. He masterfully weaved a series of tales together from his experiences that demonstrated his points wonderfully. He was the "hero dealing with ripples in his journey of little discoveries." He liberally used personal tales full of power, taboos, and surprise that in the end all came together. He strung together "strings of pearls" as he called them of short personal and cultural tales and told us how to relate the various aspects of including stories in our own interpretive programs.

I enjoyed Doug Elliott's various presentations so much that I contacted him soon after I got back home. My goal now is to get him to come to region 2 to share his pearls of wisdom and delightful wildwoods lore with all of us. I've already spoken with various environmental groups and now maybe we can get NAI to participate in bringing him up our way also. If we manage to do this, I cannot recommend his programs more. I like to think of what we do as interpreters as "edutainment" and Doug Elliott is a master at this!

By the way, as we headed home, my coworker popped one of 3 CD's she had bought to listen to along the long van trip home. Her choice: a series of kids' stories and songs by Doug Elliott! What a great way to end a great journey to Hampton where I had picked some pearls of wisdom along the way in such an entertaining manner. Edutainment at its finest!



Photo by Ian Kindle

## A Word of Appreciation

I want to thank NAI members Mona Enquist Johnston and Karen Sheffield for nominating me for the Master Interpretive Manager award for 2012. It was a great honor to receive this award, and an even greater one being able to attend the conference, where I met so many talented folks from around the nation and world. While at the conference, so many top notch sessions for learning, as well as fun, were available.

For some of us older naturalists, there can be a tendency to become set in our ways; NAI provides a jolting jumpstart to we veterans of the interpretive field. Being there, and actually spending part of our outing day (to False Cape), I was encouraged and felt less old, while in the company of one participant there—a 92 year old, volunteer naturalist from Ohio. He was anything but old, he was 92 years young, and hiked the terrain, and dealt with the very cold temps better than most. I came away knowing what

the saying "age is a state of mind" means, and stopped thinking how old I was, and how much longer would I stay an active interpreter. I have to say, I shall walk and talk until I drop.

There were so many great people I met at Hampton, and terrific teachers, I ended up being like a kid again with hero worship as I followed lecturer, and field trip leader Doug Elliot around. A few years my senior, but he over the place like some energizer rabbit—he shared something at every pause on the walk, and had those of us in attendance waiting on his every word.

While my room accommodations were handled by myself, I want to thank my employer, the Fairfax County Park Authority for helping fund the training cost so that myself and some other agency naturalists could attend. Park agencies throughout the nation gain much from allowing their staff to attend such events, and can aid much in the

development of younger staff by sending them.

In closing, I want to say how great it was to see: my old supervisor, Tom Mullins, from whom I learned so much starting out; Alonso Abugattas, who can turn any trip into a fun adventure; John Shafer, who I work with in Fairfax County, but didn't really know until attending this event; Linda Bailey, who I first met years ago at an NAI event down south as well as among many others. If anyone wants to recharge their naturalist batteries, meet fun and interesting people, and learn much—then get yourself to the next NAI event either regionally or nationally in your area. Yes, I have Reno on my mind.

Yours Truly,  
Mike McCaffrey  
Hidden Pond Nature Center  
Springfield, VA  
Fairfax County Park Authority

## Bits and Pieces

### NAI REGION 2 PROFESSIONAL INTERPRETER AWARDS—

It's time to start thinking about nominations for 2013 NAI Region 2 Professional Interpreter Awards. This is a great opportunity to support your hard-working and talented colleagues. The awards will be presented at the upcoming Region 2 Workshop on March 20, 2013 at Catoctin Mountain Park, Maryland (NPS). Award Categories are: Outstanding Interpretive Manager, Front-Line Interpreter, New Interpreter, Interpretive Volunteer, and Part-time/Seasonal Interpreter. Nomination forms will be included with the registration for the March 20 workshop. If you are interested in helping judge the nominations or have questions, please contact Dodie Lewis at [dodie.lewis@loudoun.gov](mailto:dodie.lewis@loudoun.gov) or 571-258-3704.

### Thank you Region 2 for being great hosts!

It was a pleasure to serve as your workshop chair for the 2012 NAI National Workshop in Hampton, Virginia. I got to see many of you networking with fellow interpreters, sharing ideas, and showing our excellent hospitality to our guests from around the country and world. It was an outstanding week and was also great getting to see all of you!

Angela Yau



Photo by Linda Bailey

## Beltway Chapter Happening

By Amy Federman



Photo by Catie Drew

On October 16, during the Bicentennial of the War of 1812, the NAI Beltway Chapter had a comprehensive tour of Fort McHenry National Monument and Historic Shrine, a National Park Service site. We toured the new Visitors Center and had the chance to try out the cutting edge touch screen exhibits. These exhibits, which divide the war into three definitive periods, help illustrate its history, its impact on Baltimore history, and most significantly the role of the National Anthem, "The Star Spangled Banner" in our national history.



Photo by Alonso Abugattas

The timeline of our anthem and its different versions was especially interesting. The exhibit allows the visitor to listen to different versions over its long history, integrating these in an informed and well developed way into their cultural context.



Photo by Tanya Zanstrow

The new Visitors Center, which replaced a 1966 facility, is a LEED Gold design. It was placed in a much more discrete location at the site, and although three times as big as the earlier one, is much less intrusive on the fort property.

Guided by Vincent Vaise, Chief of Interpretation, our group then went outside and participated in an interactive program using a pavement map to represent the landscape of the War of

1812 in the mid-Atlantic region, with Baltimore harbor as its centerpiece. Our group plus children and other visitors participated in this highly engaging program. Vince used model soldiers and model ships to tell the story of the later days of the war and the writing of the anthem.

We then had the opportunity to tour the fort itself with our able interpreter, view several rooms of interpretive exhibits in situ, and learn about the scale of forts and flags recognized at Fort McHenry. Our Beltway Chapter session was both a full introduction to an inspiring historic site and a chance to see the depth and breadth of the site's recently expanded interpretive services. Go see it!



NAI Members Amy Federman and Robert Bailey. Photo by Gary Johnston

## Calendar of Events

### CIG Workshop

February 25-28, 2013, 8:30am - 5pm  
Green Spring Gardens, Alexandria, VA  
For additional information contact Suzanne Holland at [Suzanne.Holland@fairfaxcounty.gov](mailto:Suzanne.Holland@fairfaxcounty.gov) or (703) 941-1065

### CIG Course North of Baltimore

The Anita C. Leight Estuary Center will host a CIG course on Sundays this winter. The course will run 2/10, 2/24, 3/3, and 3/17 to work around your busy schedule. Visit <http://steppingstonemuseum.org/CIG.html> for more details and registration.

## New NAI Region 2 Meetups!

Did you miss the great networking at the National Workshop? Can't wait to catch up with your fellow interpreters? Well, we have a new resource to help you connect! Our new meetup group will facilitate gatherings for fun and professional development, letting us share our skills and our resources with each other. We welcome your ideas for skills you'd like to add and places you'd like to visit or your offer to host a meetup. We also hope to use this group to facilitate interpretive trips and behind the scenes visits open to NAI members and friends with a small fee as a fundraiser for the region. We hope this

will be a fun and rewarding fundraiser that helps you pick up some new skills, see some new places, and meet great people along the way. Just visit <http://www.meetup.com/National-Association-for-Interpretation-Region-2/> and join the meetup group to join the fun!

Also discuss events at your site of interest to other interpreters on our facebook page: <https://www.facebook.com/groups/NAIregion2/>



Photo by Linda Bailey



## SAVE THE DATE

National Association for Interpretation  
Region 2  
Spring 2013 Workshop



## Stories Connect Communities

Wednesday, March 20, 2013

9:30am to 4:00pm

Catoctin Mountain Park - Camp Greentop  
Thurmont, Maryland



**Registration** – Begins in January 2013. For form & details (fee, menu, directions), contact Yvonne Johnson, Region 2 Deputy Director, 703-471-5415 or [yvonne.johnson@fairfaxcounty.gov](mailto:yvonne.johnson@fairfaxcounty.gov)

### Interpretive Adventures

- o Unmask Catoctin Mountain Park's secrets with evidence of presidents, masked OSS operatives and moonshiners
- o Discover Catoctin Mountain's communities by exploring the rich interplay between its people and natural resources

### Interpretive Insights

- o Benefit from Catoctin Mountain Park's success stories and swap stories and resources with your peers

**NAI Region 2:**

Delaware  
 District of Columbia  
 Maryland  
 New Jersey  
 Pennsylvania  
 Virginia  
 West Virginia

**We're on the Web!**

See us at:  
[nairegions.org/2/](http://nairegions.org/2/)

## Submitting Material for the Chesapeake Chat

The main articles and the "Tips and Tricks" section will be theme-based for each edition so if you have something to contribute short or long refer to the table below for upcoming deadlines and themes. Submissions for other sections can be sent at any time but if it fits in with a particular theme send it by that edition's deadline otherwise it will be used for a future edition.

Pictures should be submitted as an attachment to your email. Other materials may be sent in the body of your email or as an attachment.

If you have any suggestions for a theme for future newsletters, please send your suggestions or requests. Themes can be

anything related to interpretation that would be of interest to the region.

	<b>Deadline</b>	<b>Theme</b>
Winter Newsletter	February 15	Getting Your Audience Hooked
Spring Newsletter	April 15	Interpreting the Civil War
Summer Newsletter	July 15	
Fall Newsletter	October 15	

Newsletter submissions including calendar items should be sent to [ChesapeakeChat@gmail.com](mailto:ChesapeakeChat@gmail.com)

### Region 2 Leadership for 2013

#### Executive Committee

##### Director

Linda Bailey  
 Nature Education Coordinator  
 Fredericksburg Parks & Recreation  
 (540) 372-1086 ext. 213  
[lbailey@fredericksburgva.gov](mailto:lbailey@fredericksburgva.gov)

##### Deputy Director

Yvonne Johnson  
 Manager  
 Frying Pan Farm Park  
 (703) 473-9101  
[Yvonne.Johnson@fairfaxcounty.gov](mailto:Yvonne.Johnson@fairfaxcounty.gov)

##### Secretary

Ned Reddrop  
 The Design Minds, Inc.  
 (703) 246-9241  
[ned@thedesignminds.com](mailto:ned@thedesignminds.com)

##### Treasurer

Tania Gale  
 Naturalist  
 Battle Creek Nature Center  
 (410) 535-5327  
[galete@co.cal.md.us](mailto:galete@co.cal.md.us)

##### Scholarship Chair

Tess Belcher  
 Division of Fish and Wildlife  
 Aquatic Resource Education Center  
 Trainer/Educator  
 (302) 735-8656  
[theresa.belcher@state.de.us](mailto:theresa.belcher@state.de.us)

##### Awards Chair

Dodie Lewis  
 Claude Moore Park  
 (571) 258-3704  
[Dodie.Lewis@loudoun.gov](mailto:Dodie.Lewis@loudoun.gov)

##### Region 2 Webmaster

Alex Palmer  
 (216) 223-8635  
[palmera01@gmail.com](mailto:palmera01@gmail.com)

##### Newsletter Editor

Cynthia Rabbers  
 PA DCNR - Bureau of State Parks  
 (814) 360-0763  
[c\\_rabbers@yahoo.com](mailto:c_rabbers@yahoo.com)

##### State Representatives

##### Beltway Chapter Co-Chairs

Mona Enquist-Johnston  
 Retired Manager  
 Fairfax County Park Authority  
[mogar@cox.net](mailto:mogar@cox.net)

Alonso Abugattas  
 Natural Resources Manager  
 Arlington County  
[AAbugattas@arlingtonva.us](mailto:AAbugattas@arlingtonva.us)

##### Delaware

Tess Belcher  
 Division of Fish and Wildlife  
 Aquatic Resource Education Center  
 Trainer/Educator  
 (302) 735-8656  
[theresa.belcher@state.de.us](mailto:theresa.belcher@state.de.us)

##### Maryland

Amy Stahler Henry  
 Conservation Education Specialist  
 Maryland Department of Natural Resources  
 (410) 260-8828  
[ahenry@dnr.state.md.us](mailto:ahenry@dnr.state.md.us)

##### Pennsylvania

Amy Hill, CIP, CIT, CIG  
 EE Program Specialist  
 DCNR - Bureau of State Parks  
 (717) 783-4361 or [ahill@state.pa.us](mailto:ahill@state.pa.us)

##### Virginia

Catie Drew  
 Education Coordinator  
 DEA Museum & Visitors Center  
 (202) 353-1362  
[catie.drew@deamuseum.org](mailto:catie.drew@deamuseum.org)

##### Washington DC

Melinda Norton  
 Croydon Creek Nature Center  
 (240) 314-8771  
[mnorton@rockvillemd.gov](mailto:mnorton@rockvillemd.gov)

##### West Virginia

Vickie Markey-Tekely  
 Curator at Oglebay Zoo  
[vmarkey@oglebay-resort.com](mailto:vmarkey@oglebay-resort.com)

##### New Jersey

vacant